

U
MAR -6 1922

©CIL 17603 MAN TO MAN

Photoplay in six reels

Story by Jackson Gregory

Scenario by Geo. C. Hull

Directed by Stuart Paton

Author of the photoplay (under Sec. 62)
Universal film Mfg. Co. Inc. of the U. S.

MAR -6 1922

©CIL 17603

UNIVERSAL-JEWEL PRODUCTION.
"MAN TO MAN".

Title-----"Man to Man"
Brand-----Universal-Jewel
Star-----HARRY CAREY
Story by-----Jackson Greggory
Scenario by-----George C. Hull
Art Director-----E. E. Sheeley
Photography by-----William Thornley
Directed by-----Stuart Paton
Length-----5629

CAST

Steve Packard-----HARRY CAREY
Terry Temple-----Lillian Rich
Joe Blenham-----Chas. LeMoynne
Slim Barbee-----Harold Goodwin
Bill Royce-----Willis Robard.

SYNOPSIS.

Steve Packard, son of a wealthy Arizona ranching family, is a derelict in the South Seas. He learns his father has died, leaving him a ranch and \$10,000 and that Steve, who has served a jail sentence may return to his home.

He saves a native woman from a brute Russian, and when the woman dies, takes her small daughter to raise as an act of mercy.

He returns to America with the child, whom he places in a convent, then goes to Arizona to claim his inheritance, which is endangered by his grandfather, "Hell-fire Backard", because of a family feud. Blenham, foreman on Steve's ranch, is an agent of the grandfather.

Steve falls in love with Terry Temple, daughter of a neighboring rancher, but finds his status is undetermined by Blenham and his hirelings. Blenham, for his own purposes, has discovered the hiding place of the \$10,000 and has involved Steve in a mortgage which threatens the ranch.

Steve's fight against his enemies and his final triumph, resulting in the vindication of his reputation, reconciliation with his grandfather, the retention of his holdings, and last but not least, the winning of Terry's heart, form the concluding fast-action sequences of this picture.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress